

# THE WORLD'S LARGEST UFO FLAP

MEXICO CITY, JULY 1991 - JANUARY 1993

*It appeared on 11 July 1991.*

*Tens of thousands of people watched a UFO hovering over the world's largest city during the total eclipse of the sun.*

*It was the start of a wave of UFO sightings that continues to this day.*

*Over 700 different videotapes of these strange objects have been collected by one research team alone.*

*This team believes that a link exists between these craft and the ancient Mayan prophecies of earth changes.*

**Edited by Ruth Parnell**

from a transcript of the newly-released documentary

"Messengers of Destiny"

By Lee Elders and Jaime Maussan.

**T**he Dresden Codex, one of the remaining records of the great Maya, states that the total solar eclipse of 11 July 1991 would usher in two life-altering events: earth changes and cosmic awareness in the form of encounters with the masters of the stars.

Perhaps 1200 years ago, the prophetic Maya caught a glimpse of our destiny and that of our predecessors. Eclipses played a transcendental role in the history of Meso-America; they were heavenly signals marking the beginning or end of an era. These phenomena depicted portents of things to come.

Historically, an eclipse announced the Aztec migration from the mythical Atzlan and the settling of the valley of Mexico. It heralded the Spanish invasion and the plunge of the indigenous people into darkness where their culture would remain submerged for almost 500 years.

The Maya revealed their profound knowledge of terrestrial cycles through divinations recorded on ancient storyboards. One of the most intriguing, the Dresden Codex, is a mysterious blend of accurate prophecy and pure science in the form of tables. It constructs a calendar of events dated to 3114 BC, the date officially accepted by modern science as the age of the Codex.

The Mayan hieroglyphics give us insight into the vast knowledge and magnificent genius that they created, understood and existed within, a realm of myth dictated by heavenly movements. To them, the sun, the moon and the Pleiades were the keepers of time, and the seers of future events.

The people of Meso-America were indeed a cosmic race whose thoughts and lives were ruled by what happened in the heavens, especially the birth of a new sun. Thus, a great number of historic events were directly linked to an eclipse.

According to the inscription, the era of the first sun ended with a devastating wind; the second with fiery rain; the third with darkness. The era of the fourth sun terminated with water, recognised by most cultures as The Great Flood. The fifth sun exited with the destruction by earthquakes that devastated Mexico City in 1985.

The 1991 total solar eclipse announced great changes. It also marked the beginning of the era of the sixth sun, the sun of Quetzalcoatl, the legendary bearded, fair-skinned god who is attributed with the social, technical and cultural enlightenment of prehistoric America, and who also promised to return.

The sixth sun, due to its historic movement, trajectory and duration, marked the end of cosmogenic obscurity, giving credence to the prophecy given in the year 755 AD, that the sun of 1991 would usher in a new era of not only earth changes, but also cosmic awareness.

The people of Mexico prepared for what some called the eclipse of the millennium, due to the maximum duration of 6 minutes 45 seconds, one of the longest in history. One thing was certain: this would become the most scrutinised and photographed eclipse ever recorded.

Shortly after 1 pm, seventeen different people, unknown to each other, in different locations, waited with camcorders in hand expecting only to capture the total eclipse on videotape.

To the left of the bright patch of sky, and slightly above, a star, faint at first, began to sparkle in the darkening afternoon sky.

Sr Leopoldo Laborde thought he was videotaping two stars. Across town, Sr Alejandro Larraguivel also believed he was recording bright stars. Sra Laura Hernandez saw a glimmer of a bright object as the clouds parted. Sr Miguel Angel Torres videotaped a shimmering, stationary body. The camcorder read 1.22 pm.

Padre Manuel Ferrer, a Catholic priest in the southern quadrant of the city, focussed on the luminous orb in the darkened sky.

On the outskirts of the city, at a hill named 'mountain of the stars', Sr Jorge de la Torre videotaped an extraordinary object suspended over the bustling city. Sr Marco Antonio Flores taped this segment as the fifth sun preceded through its final stages before the new sun, the sixth, emerged. The time was now 1.24 pm. The sun was in full eclipse.

The Aguilar family turned the event into a fiesta. The camera clock read 1.04 pm in the beginning and 1.25 pm at the end. This indicates that the UFO, known in Mexico as OVNI (*Objeto Volador No Identificado*), remained stationary over the world's largest city for at least twenty minutes.

From the southern zone of the city, the footage taken by Sr Fuentes is some of the most dramatic ever taken. This is possibly the first hyperjump ever recorded. His camera read 1.28 pm. The object had now hovered over the city for about twenty-three minutes.

Jaime Maussan, editor-general of *60 Minutos*, (the Mexican equivalent of our 60 Minutes TV programme), is one of Latin America's most credible and popular investigative journalists. Caught in his own curiosity, with the desire to find more answers to this mysterious phenomenon, he organised a division of his production company as a UFO investigative unit. They began in earnest to track the numerous witnesses to the 11 July event.

An executive with Televisa, Mexico's largest television network, Sr Guillermo Arreguin, was the first to step forward. Optical enhancement of the object he taped, depicts a metal disc-shaped craft. It was suspended in the air and seemed to be floating, perhaps rotating on its own axis.

The Breton family recorded a silvery object at 1.22 pm, across the nearly 85 miles (132 km) from the location where Sr Arreguin took his identical footage. Optical enhancement and split screen were utilised to compare the segments taken by Sr Arreguin in Mexico City and Sr Breton in Puebla. The two spacecraft corresponded in size and shape. Were there two similar objects, or was there one object with the capability of a hyperleap of 85 miles accomplished in a split second?

In the north-east portion of this massive city, Sra Laura Hernandez zoomed in on one object she thought was a planet. Slow motion gave a better view, and enhancement showed a pulsating energy from the metallic craft.

At the Televisa studio, the six best videos taken during the historic eclipse were put through comparative analysis. All were shown to be structured metallic objects that reflected sunlight.

Whether by design or accident, the UFO flap over Mexico City is, thanks to the video camcorder, the most documented mass sighting ever. The object or objects were seen or taped for a duration of

thirty minutes.

With his countrymen now gripped in what Jaime Maussan called UFO, or OVNI, fever, he accepted an invitation to appear on the popular television programme *Siempre en Domingo*.

After presenting some of the more spectacular tapes, he made what is probably the first televised prime-time appeal to the people of Mexico, asking that they send him any videos containing unidentified objects, and to please double-check their footage taken during the eclipse. The telephone number flashed across the screen and moments later the studio switchboard lit up.

The eclipse footage had flamed the Mexican passion for intellectual debate. Why were the sightings so overt? The UFO had positioned itself beneath the eclipsing sun at a time when millions of people were looking up. Why? Unless it wanted to be seen. And the ultimate question, why Mexico?

Some thought it was an unknown intelligence carrying out a scientific mission, similar to what our scientists were doing at that same time, measuring and monitoring. Others believed it was indeed the fulfilment of the ancient prophecy, the age of cosmic awareness being ushered in by a god in a sleek, silvery chariot, drawing attention to the sixth sun and to the return of Quetzalcoatl.

Realising the need for outside help, Jaime contacted Lee and Brit Elders. He explained he had followed their investigation into the Swiss Pleiadian UFO contact case, and that he had presented their findings to the Mexican people in a two-hour television special.

On 16 September, Mexicans celebrate their national Independence Day. The festivities include a parade of marching troops, mechanised infantry, and military fly-bys.

Vicente Sanchez, one of Jaime's engineers, was prepared to get some good Air Force stock footage. First came the helicopters, then the fighter squadrons. Vicente noticed an object beneath the formation of twenty-four Air Force fighters and began to track it.

Five of the Mexican Air Force fighters broke formation and gave chase to the unknown craft, but it soon accelerated, leaving them in its wake, headed north-east towards the volcano zone.

After Jaime's prime-time appeal on television, hundreds of reports began to filter into his office at Programas, including new footage. In one segment, a UFO found itself in the flight path of an airliner and had to move to escape detection and a possible collision.

Pachuca, a mountain community north of Mexico City, had reported UFOs over their area on several occasions. The local television station filmed one of the sightings, complete with a familiar star in the background.

From the heart of the volcano zone south-east of Mexico City, new reports filtered into Jaime's company.

In Atlitico and Medepeç, during July and August 1991, UFO activity was extremely heavy, especially over a small natural pyramid, whose name means 'in the place in the heart of the gods', Teteolotitla. Photographs were taken of the skies over nearby Popocatepetl, the mighty volcano known as 'the sleeping sentinel'.

Optical enhancement revealed that an object believed to be a single light source may actually have been a tight formation of ships. These appear to be the same type of craft filmed during the Independence Day parade.

Popocatepetl fever reached an all-time high, creating traffic jams as curious onlookers waited for a peek at the nightly fly-bys.

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Those who made the pilgrimage were rarely disappointed.

During September and October 1991, there was no let-up in the State of Puebla. Super Channel 3, the largest TV station in the city, was airing a round-table discussion on the subject when telephone calls suddenly jammed the station's switchboard.

Hovering over the city at that moment was a now familiar unidentified aircraft. Footage was taken by a professional camera crew from the station as the luminous object remained in the area for almost an hour.

Nearby, at Medepeç, a Programas' cameraman, filmed the ships rapidly moving through the darkened sky towards an unknown destination. The following evening, 20 September, the ships returned and while he shot his third segment of video in a three-day span.

While Medepeç and Atlixco were being inundated by sightings, Puebla was experiencing a return by a ship that had a curious interest in the transmission towers of Super Channel 3. (7 October 1991, 22.59 pm.)

Within the same week the UFO activity returned to Mexico City, as shown in a unique video taken by Vicente Sanchez, an engineer who had filmed the Independence Day parade months earlier.

On 16 November 1991, in the *zona volcanica* (zone of volcanos), Padre (Manuel) Ferrer, a Catholic priest, who had taken eclipse footage months before, was curiously drawn to a radiance suspended above and beyond the outskirts of the city. As he zoomed in to the maximum range of his camcorder, the size and brilliance of the object was intensified.

Suddenly, one light transformed into two: two separate forms of luminous energy. About thirty seconds later, the metamorphosis began again. He had been recording for the better part of an hour when he noticed that a third light source was becoming visible. To the right of the two bright objects, a big twinkling emerged. Weary, the padre stopped recording after one hour. The luminous object remained in the same location, silently hovering for six hours. Then, according to the padre and other witnesses, the three lights merged into one huge brilliant object and accelerated straight up into the night sky.

One week later (23 November 1991), and 7,000 miles from the volcano, a Japanese couple vacationing on Kyushu island took an amazing video near Mt Unzen. The footage showed it was the

same type of craft filmed over Mexico City during the solar eclipse four months earlier.

This mysterious ship remained near the Mt Unzen volcano until twilight, then moved, bathing itself in the glow of the moon. Like Padre Ferrer, the couple grew weary and only taped at intervals until they turned in for the night. The next morning, in amazement, they discovered that the object remained, flaming brightly in the morning light. Why was it there? Coincidence, or a planned event designed to attract the attention of those who can comprehend the Mayan prediction of cosmic awareness and its correlation to earth changes?

The UFO flap over Mexico City continued through the months of January and February 1992, as did the excitement and experience of the people. By mid-January, Mexico City appeared to be the preferred flight path of the unknown craft.

The first video ever taken of a UFO was filmed accidentally in the late '70s by Manuel Juarez of Channel 3 in Guatemala. While producing an automobile commercial he noticed an object darting through the blue sky. The clip from Guatemala closely resembles that taken by Vicente Sanchez over Mexico City years later.

Recent photographs from Mexico revealed a sombre object photographed from inside a late-model car, and another photograph taken in the state of Hidalgo. It strongly revealed a 'variation two' ship, photographed by Edward Billy Meier in 1979 as it hovered over a wooded area in Switzerland. The similarities are amazing.

Four different configurations of space ships have been seen in the skies over Mexico, and there may be more.

Meanwhile over Mexico City the skies were becoming more and more crowded. A commercial airliner approached for a landing as a UFO passed dangerously close.

The excitement continued. Over Atlixco a mysterious rendezvous was captured on video by a Super Channel 3 cameraman Guillermo Gomez. The light on the left of the screen was approaching the other bright ball of light until they appeared to merge as one, as if docking. Suddenly to the left, two more luminous objects appeared. As the two on the right separated, you could now see four distinct unknowns.

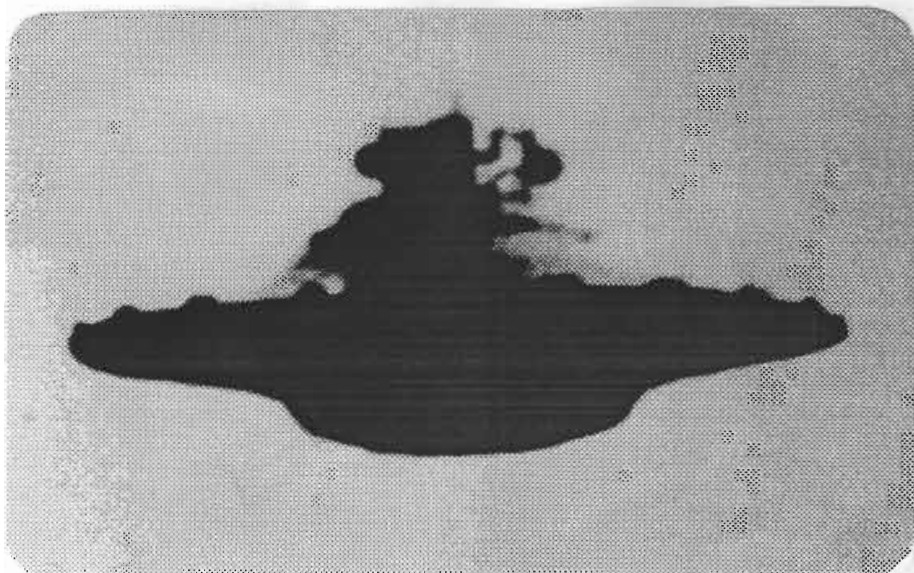
Lee and Brit Elders invited Nippon Television to join their investigation and a Japanese film crew arrived in Mexico on 8 May 1992.

During the previous seven months Atlixco had been a hot bed of UFO activity, so Jaime had arranged for three key interviews, beginning with the most important political figure in the city, the mayor, the first government official in Mexico to publicly discuss the subject of UFOs.

The Mayor of Atlixco, Sr Miguel Angel Ordonez Rosales, explained he hadn't seen the UFOs, but many people around the area claimed they had seen them, and they knew they were there. He didn't know what they were nor why they were there.

He said that the UFO activity over Atlixco was becoming the topic of international discussion. The previous Thursday in a binational trade conference between the USA and Mexico, US representatives told him they knew of the UFO activity over Atlixco.

The question/answer session went on for one hour. Mayor Ordonez Rosales explained that there was not a threat from the craft and that many of his constituents travelled to outlying areas to observe the activity first hand.



Remarkably, the government's position was like that of the citizens'. Although they haven't any definitive explanations to the mystery, they were curious and wanted to know more.

Word of the team's presence spread quickly. Many people crowded into the mayor's office, disturbing the interview. More people waited in the streets. They were experiencing a classic example of what Jaime called OVNI fever, which by now had become an epidemic.

They crossed the street and entered the office of the Commandante of Puebla and the supervisor of the police for the state, Sr Miguel A. Larios Cruz.

The commandante was asked if the UFOs were dangerous. The commandante responded that if there were beings inside these ships, they were not hostile or dangerous to us. He added that if they wanted to hurt us they would have done so by now, therefore there was no need to feel threatened.

At the beginning of the flap before everyone started seeing UFOs, Sr Larios Cruz's office had been told that objects had been seen near the pass between the volcanoes. Thinking this was a drug plane, a stake-out was organised. A camera would be used to record the aircraft ID numbers so the arrests could be made. The stake-out was successful, but the photo was unlike anything he had ever seen.

The photograph was taken from 40 metres. He thought that the object had a length of 10-15 metres, something like a DC3. That is the plane most used by smugglers, and as he thought the plane was going to bring smugglers, he chose to send out a photographer. He analysed one picture through a magnifying glass and realised that these lights he was seeing were portholes.

The team then headed for the largest radio station in the area, XHVP-FM Stereo Sol, which had been the control centre for UFO reports and sightings. The director of the station provided some shocking details. They're in a community of 100,000 people and they consider their ratings very high, up to 90%. Most of the people were aware of the station and that this was where they give the UFO reports. They found out that 90% of the people in Atlixco had seen a UFO, and other other 10% knew about UFOs.

This was amazing. Ninety thousand respondents had seen the bright objects that ruled the skies over Atlixco and Medepeç, and yet, with the massive sightings and front page news coverage, the people remained calm. There was no panic; only curiosity for the mysterious visitors.

Then, in rapid succession, the pieces of the puzzle began to fall into place, beginning with an innocent home video taken during a vacation some months earlier.

A young man named Max Hofbauer, an engineer, filled in additional pieces. His investigation of the phenomenon centred near his home in the State of Puebla, near the zone of the volcanoes, where the objects were reported frequently and most specifically around Mt Popocateptl. Max reported another clue. The OVNI's regularly flew between the volcanoes Popocateptl and Iztaccihuatl in the direction of Puebla, and over what many believe is a base, Teteolotila.

Amano Meckelow is an archaeologist employed at Programas,

and with friends had recently climbed 'the sleeping sentinel', Mt Popocateptl. Since their last climb, they noticed that the trails had changed dramatically, and once on top of the crater, his camcorder recorded an amazing event. The normally cool water of the lagoon was hot. The mountain was beginning to vent; the long dormant volcano was coming to life. 'The sleeping warrior' was awakening.

Mt Popocateptl is the fourth-largest volcano in the world with an elevation of 17,887 feet. It is also the most dangerous volcano, for Mt Popocateptl lies between Mexico City and Puebla. Should 'the sleeping giant' blow its top, the explosion alone could trigger a mega-quake that could destroy these two historic cities and affect over 30 million people, one-third of the population of Mexico.

We are living, according to Mayan prophecy, in the age of the sixth sun and, as in Cortés' day five hundred years ago, 'the sleeping warrior' was awakening from a long hibernation.

Perhaps the earth changes foretold by the ancient messengers of destiny were all-encompassing, and not focussed solely on the inhabitants of Mexico.

The Maya envisioned changes, no matter how destructive, as a necessary progression, believing that from the ashes of catastrophe would bloom a stronger alliance that was essential to the rebirth of civilisation, and to the recycling of nature.

Nothing in history compares with the massive sightings and remarkable videos taken through the Mexican flap of 1991 and 1992. Discovering the meaning of such overt activity is centred on speculation which was seeded by an accurate prophecy of the Maya. Perhaps, as foretold 1200 years ago, the unidentified objects are indeed messengers of destiny.

As of October 1992, over 200 videotapes of UFOs over Mexico had been examined.



## STOP PRESS

In the process of following up this story, we learned that the wave of UFO sightings reached a new peak on 1st January 1993.

Tens of thousands of people turned portions of Mexico City into a huge traffic jam, when they stopped their cars to observe a display of unknown craft over the city.

Hundreds of people successfully caught this event on their home video camcorders.

Although major media outlets have been informed and given access to nearly 700 of these home videos, they have decided to sit on the story.

For more information, we suggest you obtain the 'hot off the press' video documentary available now through Nexus Magazine. See advert overleaf for details.

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